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SURGERY FOR GAYS!?

PSYCHOSURGERY ADVOCATE AT HELM OF JUSTICE

by Don Jackson

Is there a lobotomy in your future? There is if Richard Nixon and Elliot Richardson have their way.

Elliot Richardson, who was dubbed "Secretary of Lobotomy" when he was Secretary of Health Education and Welfare because of his militation for lobotomy as a cure for homosexuality and violence has been promoted to the office of Attorney General of the United States. Richardson is now in charge of the Department of Justice, the F.B.I., the federal courts and the Federal Bureau of Prisons. Thus, he has an almost life and death power. He decides who could be arrested, what sentence they should be given, and then, when they fall into his clutches, he can do practically anything he wishes with them, including having portions of their brains removed.

When he was Secretary of HEW, Richardson set up a pilot program to experiment on brain surgeries as a cure for homosexuality. HEW subsidized several such surgeries. Three were performed by Dr. Walter Freeman at Atascadero State Hospital and three at Vacaville Prison, and an undisclosed number in federal and state prisons.

In 1971, Richardson, in collusion with Nixon, secured an appropriation from Congress to pay for the erection of a lobotomy center to be run by the Federal Bureau of Prisons. Homosexuals, high security risks, militants and assaultive inmates from other federal and state prisons will be sent to the center at Butner, North Carolina, for lobotomy and other types of coercive behavior modification.

The brain surgery being performed on homosexuals consists of destroying the sex center in the brain. Post-operative

(Continued Next Page)



MEET ERNEST BORGNI — The humble Oscar-winner talks about his career, his new film "Emperor of the North," his wives, past and present, and how he won his Oscar for a picture they never intended to release.

IN THIS ISSUE:

MEET ERNEST BORGNI
(A Personal Interview)
THE BAR/CAMP AWARDS

and
THE COITILLION
by
Donald McLean

JESUS CHRIST SUPERSTAR
by
Montezuma

EL SCORPIO ON FULL MOON PLUS

DAMES AT SEA
by
Pola Del Vecchio
(A New Columnist)

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Next Deadline Wed., July 18th

Next Issue Out Wed., July 25th

OPERATION CONCERN HOLDS COMMUNITY MEETING

A large Gay Community gathering occurred July 5th when persons interested in mental health programs for Gays met at the S.I.R. Center to receive and exchange information. Calling the meeting was an Ad Hoc Committee which had met on several occasions to discuss how to raise funds, to gather information from professionals in the mental health field, and to plan for the July 5th meeting. Monies from the Second Royal Scandals were raised for OPERATION CONCERN, the name being used by the Ad Hoc Committee to label its mental health efforts.

The meeting was presided over by Don Scott, who was selected by the Ad Hoc Committee for OPERATION CONCERN to be its co-ordinator. Mr. Scott presented a summary of the Committee's reasons for calling the public meeting. During the evening, a detailed financial report presented by Dick Nelson (Empress Cristal) indicated that a net amount of \$6,543.90 had been raised at the Royal Scandals — Camp and B.A.R. Awards event. Funds for OPERATION CONCERN are presently banked under the signatures of Gardner and Jack of the Royal Family, and Ms. Charlotte Coleman of the MINT agreed at the meeting to also watch over the funds. Dr. David Stockford, Mr. Ron Lee, and Mr. Martin Stow formally presented information concerning needs in the mental health field, and their presentations were supplemented by members of the audience. Throughout the evening, it was stressed that OPERATION CONCERN is a developing project in which concerned persons may involve themselves by WORKING on the project, and members of the audience were asked to take and return as soon as possible, a questionnaire prepared by the Committee. The

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surgery

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cases do not become heterosexual, but loose all interest in sex.

In another ominous development, the Reagan Administration subsidized jointly with the Nixon Administration, an appropriation for a "Center for the Study and Reduction of Violence" at the University of California at Los Angeles.

The center, which is operated jointly by the California Departments of Mental Hygiene and Corrections is to concentrate on the "cure" of homosexuals, militants, political dissenters and violent inmates. Lobotomist Dr. Hunter Brown, who boasts of having performed numerous lobotomies on homosexual inmates of California mental institutions, is being considered for the staff, as is Dr. Frank Ervin, long time advocate of lobotomy as a cure for homosexuality, and author of a Nixon Administration subsidized book on the subject.

Dr. Brown once volunteered his services free to California — in exchange for being able to use homosexual and "habitual criminal" inmates of California prisons and mental institutions for his experimental brain surgeries for homosexuality and criminal behavior.

Lobotomies are being performed at the U.S. Medical Center for Federal Prisoners at Springfield, Missouri, and at the Adirondak Treatment Center of the New York State Department of Corrections. The Advocate reports that the Veterans Administration, in March of

1972, denied that any psychosurgery had been performed in V.A. hospitals. In May, after an expose by Sen. Edward Kennedy, the V.A. admitted it had lied, that 20 psychosurgeries had been performed on V.A. patients to cure "abnormal behavior." Plans are underway for lobotomy centers at the U.C. Hospital, San Francisco and Ionia State Hospital, Michigan. Undoubtedly lobotomies as a cure for homosexuality are being performed many other places. The few that have come to light have been exposed accidentally because of leaks in the tight security of Nixonian secrecy.

The Detroit Gay Liberator, in a front page expose, disclosed that 11 Gay men have been scheduled for surgery to remove part of their brains at Ionia State Hospital, and 12 others for chemical castration.

The Gay media, including the Advocate, have remained stragely silent. The Advocate has carried obscure mentions of lobotomies, buried deep inside articles, but the ominous developments in the state and federal governments plans for lobotomizing homosexuals have been played down, possibly due to the conservative bias of the Advocate — it's reluctance to print anything that is extremely critical of the establishment.

Even I have doubts about the wisdom of reporting this type of news. I have been criticized by radicals, who feel information such as this should be withheld from readers because it creates

paranoia, frightens people away from the movement, and causes Gays to retreat back into the closet. The radical view is often that bad news, that might have a bad psychological effect, should be kept a closely guarded secret known only to the leaders. That's what they do in Communist countries, and Communist leaders have been successful in keeping people under control by telling them only what they find expedient.

Conservative readers prefer not to hear anything that conflicts with their dogmatic beliefs. It's easier just to quote a dogma or slogan than to have to face facts that don't confirm the dogma or slogan. It's easier to quote a slogan than to think. Conservatives who have been indoctrinated, brain washed with the irrational notion that society is perfect, that the police and government can do no wrong, and so won't believe any anti-establishment news, regardless of how irrefutable the documentation.

For those who doubt that the Nixon Administration is planning lobotomies on homosexuals, I am placing irrefutably authentic government documents in the care of the BAY AREA REPORTER, where they will be exhibited to all who ask.

GAY FREEDOM DAY '74

ORGANIZATIONAL MEETING

A pot-luck dinner meeting to form committees for next year's Gay Freedom Day Celebration '74 will be held at S.I.R., 83 Sixth Street, at 6 PM on Sunday, July 29th. All persons are welcome and are urged to bring food.

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meeting

(Continued)

questionnaire and any other statements may be mailed to OPERATION CONCERN at 1542 Polk Street, San Francisco, 94109. The meeting was adjourned at 10 PM. The next Community meeting of OPERATION CONCERN has been called for Tuesday, July 31st, at 8 PM at the S.I.R. Center.

The Ad Hoc Committee later announced that it is well aware of the concerns of prominent community leaders concerning the raising and holding of funds by a temporarily informal structure, but that it has had as one of its primary goals that of seeing if a truly Community spirit could be realized in raising funds, exchanging information, and distributing funds by concerned community WORKERS from many Gay organizations, political and social backgrounds, and life styles. If this spirit can exist, then many possibilities exist for OPERATION CONCERN. It is now apparent to the Committee, due to the cooperative spirit of those present at California Hall on July 1st, of those

present at business meetings and at the July 5th Community meeting, that there are many Gays in our Community who now seek to put aside their personal and organizational differences and work together on Community projects. This is not to say that this has not happened before, but it is encouraging to those involved, to see its happening with OPERATION CONCERN.

THE GAY LIBERATION SHOW

The GAY LIBERATION SHOW, a half-hour feature show directed at San Francisco's Gay Community, is heard over KSCAN each Sunday morning from 11:30 to noon.

The show is produced and hosted by Len Richmond and Gary Noguera, editors of "The Gay Liberation Book," recently published by Ramparts Press. It includes coverage of Gay news, community announcements, Gay music, interviews and special reports.

Subjects to be discussed in upcoming weeks include:

Sunday, July 15: A SALUTE TO LOVERS - Interviews with Gay men and lesbians who share their lives with another person. Some of the questions asked in this show are: "What is the best thing about having a lover... What is the worst?" "How has your sexual relationship changed since you first met?" "Do you ever feel trapped or confined in the relationship?" These and other aspects of Gay-lover relationships will be explored. Much of this show was recorded in Golden Gate Park at a recent Gay picnic.

Sunday, July 22: GAY SEXUALITY - Interviews with Gay men and lesbians in which they are asked: "What was your first Gay sexual experience like, how did it happen, who was it with?" "What was your last sexual experience like?" "What

do you think are some of the games that people play in bed with one another?"

Sunday, July 29: A CLOCKWORK BANANA - An investigation of such anti-Gay techniques of modern psychiatry as aversion therapy and the use of mind-controlling drugs. The Gay Liberation Show's own "Gay Guerillas" will perform for the first time on this show doing a skit entitled "The Cause and Cure of Heterosexuality."

VIOLENCE AND THE MOVEMENT

This is the first of a series of interviews on the subject: "Violence and the Movement." The interviewer is John Callahan, Director of the S.I.R. Speaker's Bureau and former Public Relations Director and Board Member of SOCIETY FOR INDIVIDUAL RIGHTS. Anyone wishing to express his opinion on this topic may contact Mr. Callahan at 781-1570 to arrange for an interview. B.A.R. will publish a series of interviews representing various viewpoints.

INTERVIEW NO. 1

DUKE SMITH

(Mr. Smith has been active the Gay movement for four years. He has been an executive officer of S.I.R. Currently he is on the Board of Directors of the Northeast Mental Health Agency. He is a member of the Economic Opportunity Council and the Employment Committee of the Human Rights Commission. He is a member of TAVERN GUILD and ALICE B. TOKLAS MEMORIAL DEMOCRATIC CLUB. He is Office Manager at S.I.R. and the local political director for that organization. He also serves as an advisor to the Honorable Marcus Manulis.)

Callahan: Do you feel that violence is inevitable in the movement?

Smith: Violence has no place in anything, and most assuredly not in the Gay civil rights movement. Violence is the course of ignorant men. It is an impediment to the Gay movement and to the intelligent, dedicated, hard-working men and women in that movement.

Callahan: Do you feel that any faction in the movement approves of violence?

Smith: I don't feel that any significant faction in the movement approves of violence. It is therefore wrong for any person to advocate violence in the name of the movement.

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Tender veal eyes, sauteed in a special cream sauce
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Delicate crab in a special sauce,
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Coffee — Tea — Milk

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Callahan: How would you feel about an organization that was formed to protect Gay people from acts of violence?

Smith: Each individual should be able to defend himself, and that includes being educated in the martial arts. Notice I said "as an individual." There is not a significant physical threat to homosexuals as a group that would warrant our forming an organization to deal with violence. Violence breeds violence. That's an old cliché, but it's the truth. If I thought there were a real attempt to hurt, maim, or kill homosexuals as a class, I might advocate the formation of such a group. Anyone who attempts to do so at this point in time has absolutely no basis for it.

Callahan: Are you saying that we are not oppressed?

Smith: I am saying that we are not threatened violently. That is not to say that we are not oppressed. I spend most of my life fighting that oppression. As an intelligent person I will answer this statute oppression with logical action and argument. I have no reason to take up arms, and I would strongly and publicly condemn any alleged leader who would advocate violence.

Callahan: How would violence affect the movement?

Smith: Violence would be the greatest mistake the movement could make. Any time a movement has resorted to violence it has received like for like. If we turn public opinion against us, our movement will hurt the people it is designed to help. How can you expect a judge to make an objective ruling when you have some nitwits parading outside his courthouse with guns? A display of violence would set this movement back a decade.

Callahan: Any final comments?

Smith: The nation is beginning to

reject violence. I know I reject it. And the Gay community has always rejected it.

John Callahan

PRESS RELEASE

We, the leaders of San Francisco Gay organizations have called this press conference today, to repudiate the recent remarks of the Rev. Ray Broshears. There are present, representatives of the SOCIETY FOR INDIVIDUAL RIGHTS, the METROPOLITAN COMMUNITY CHURCH, EMMAUS HOUSE, JOIN HANDS, the ALICE B. TOKLAS MEMORIAL DEMOCRATIC CLUB, the GAY WOMEN'S COMMUNITY, the TAVERN GUILD OF S.F., the COUNCIL ON RELIGION AND THE HOMOSEXUAL, MATTACHINE SOCIETY, GAY FREEDOM DAY COMMITTEE, and ACHVAH-JEWISH GAYS.

Our combined membership total is in excess of 5,000 Gay women and men.

We are all in agreement in stating that the Rev. Ray Broshears does not represent the Gay community.

While we recognize that there does exist a climate of hate, fear, and ignorance against Gay people in this country and that climate often results in violent acts perpetrated against us... only two weeks ago, 30 of our brothers and sisters were murdered in a tragic and senseless fire which we and the New Orleans police department have every reason to believe was deliberately set... we feel that the use of bile to respond to violence solves nothing. Indeed, it only escalates the climate of hate, fear and ignorance to which we referred.

Acts of violence, to which the Rev. Ray Broshears referred, are on the increase throughout the City, in every community.

According to the Report of the S.F. Mayor's Criminal Justice Council in the Sunset District there were 35 rapes, but only 6 arrests. In the same area there were 1,023 burglaries and only 52 arrests. The figures remain constant throughout the City. We feel the solution to the escalating crimes of violence in S.F. lies in re directing the energies and resources of our law enforcement agencies to the solution of crimes of violence against people and property and away from the current emphasis on misdemeanor arrests where there is no demonstrable harm to persons or property.

Clearly, the citizens of S.F. have the right and obligation to know how much of our current 52 million dollar police budget is being spent on uniformed patrolmen on the beat, how much money is being spent on the investigation and solution of rapes, burglaries, assaults, grand theft, auto theft, and other crimes of violence and how much for the enforcement and apprehension of persons guilty of crimes in which there is no demonstrable damage to persons and property.

The course of action which the Rev. Ray Broshears and his handful of personal friends has publicly advocated is not supported by the RESPONSIBLE GAY ORGANIZATIONS we represent.

THE GAY FREEDOM DAY '73 COMMITTEE wishes to extend a large thank you to the entire Gay Community for its support and participation in this year's Parade, Workshops, Picnic and Dance.

We are proud and grateful for the hundreds at the Workshops on Saturday, June 23 at Bethany Church, to the hundreds at the Dance June 24th at California Hall, to the thousands, both participating in the Parade and on the route cheering and offering support proudly for being Gay, at to the many hundreds who enjoyed the Picnic at Golden Gate Park following the parade.

A special note of thanks is given to those persons offering their help for all the thousands of "little things" that had to be done. The list is endless.

We hope for even bigger participation for next year's celebration and for a much grander and larger parade. Let us show our Gay brothers and sisters across the country and the world that San Francisco is the city that really knows how to lead the way.

DING-LING SAYS:

MISS CRISTAL IS QUITE HAUGHTY TAUGHTY
WITH THIS SHE IS ALSO QUITE NAUGHTY
FOR A GAL WHO IS HER AGE
SHE IS NO LONGER THE RAGE,
DID YOU KNOW SHE IS NOW OVER FORTY!

Commentary

William E. Beardomphi *Comments*

After months of anguishing work, two events on which I have been helping both reached conclusions that seem beneficial to all of us. The first was the GAY FREEDOM CELEBRATION, and the other was the final submission to the registrar of voters the initiative petition for validation of the 11 district supervisor elections.

More than 400 persons have been gathering signatures in San Francisco over the last six months for the "Citizens for Representative Government" and netted 54,200 signers. On June 25, the committee turned in their petitions at a press conference on the steps of City Hall. This gives enough signatures to qualify for the November Ballot if only 70% are validated. Once on the ballot, the voters of San Francisco can decide this issue of whether or not Supervisors are to be elected from our neighborhood districts. Many persons worked very hard on this petition and should be commended.

As far as can be determined, CRG has collected more signatures than any initiative campaign in recent San Francisco history. And it was accomplished with volunteers only. Expenses of 2.6 cents per signature were made, and most of the money was spent on dinners for getting volunteers together. This campaign has the lowest cost of any petition campaign in recent years also.

The next phase, winning the election, will start after validation by the Registrar of Voters. I want to encourage all Gay persons to study this important issue and help work for its passage in the fall. It could mean that the future holds TWO GAY SUPERVISORS for San Francisco if passed.

The GAY FREEDOM CELEBRATION ended June 24 with the largest amount of persons ever to attend Gay events in the history of San Francisco. The success of these events was demonstrated by the most extensive

news media coverage in the straight press ever given to our community. Every TV station covered our events as feature stories on Sunday, early evening and late night news and Monday noon news. Both major papers gave us third page features with the expected attempts of the Ex brand paper to not report accurately the events but to play up negative aspects. Most of the underground press gave excellent coverage with the Berkeley Barb devoting the first three pages to the parade.

The resulting image making was positive; but there were ineffectual attempts by three or four persons to try to destroy all the events. The strange fact still remains that it is persons who say they are homosexuals that are the real trouble within our movement. It is now more apparent than ever that these three or four are NOT REALLY HOMOSEXUALS and should be ignored.

Not only did the homosexual community benefit from the hundreds of thousands of dollars worth of press coverage, but the bars, restaurants, baths, and Gay shops experienced booming business. All persons who were in San Francisco for the celebration had a superb time and certainly received a value return on money spent that could not have happened anywhere else in these times of the

deflated dollar.

The parade committee is reforming now for next year's events. Our greatest lack was in time and talent that needs to be committed months before the final week. Next year's events are already in the works. A great time was had by all who worked on the committee despite the hard work. It was indeed a rewarding experience.

Letters to the Editor

Dear Sirs:

I would like to take this opportunity to thank B.A.R. and the many people who gave themselves in devotion and effort in making the Camp Awards and Royal Scandals a smashing success financially for OPERATION CONCERN.

Being a writer and spokesman for KALENDAR it was indeed a pleasure to see the community get it together behind such a worthwhile cause, and to have been a small part in helping.

Sincerely
David Dauber
Kalendar's Hyness

x
BEWARE MINNIE MOUSE

I am saddened to report that I am a victim of a ripoff by another Gay. To any reader of this letter, this may look like "just another letter" as we all know ripoffs are not infrequent. Too often, however, the facts are never made public to allow a person a true opportunity to evaluate the crime fairly. Allow me to present the facts on this particular ripoff:

It happened late Monday night, between 10 PM and 11:45 PM. The young man took a pair of dark brown suit pants in which I had two wallets; a standard wallet with a few credit cards and all personal identification. My entire key set was also taken, as well as my car, a 71



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Who did this? Readers familiar with Tenderloin bars and coffee shops may know him as Thomas G. Castillo, Minnie Mouse, the Hot Tomale, etc. He is "into" many things, very partial to tequila, is 24 years old but looks younger, and is of definite Mexican-Portuguese extraction. He fakes languages, but speaks English very well, and is a familiar habitue of the BODY SHOP, JACKI D'S, ALLEY CAT, and GRUBSTAKE. Let me insert here that I do not intend nor imply any reflection on these popular places. One of the most misleading assumptions many people make from hearing or reading about ripoffs is that the people outside the Tenderloin "use" those within, or, conversely, those within the Tenderloin "use" outsiders. Let me state that I have never believed in these ideas and only have presented the facts above as possible identification as to an individual for possible future victims.

In understanding HOW it happened, I must relate where I am at. I have been active over three years with street people, although I am white-collar employed and somewhat "closet" myself. I had continually run into people aware of the Tenderloin "trap" that really seriously inhibits those seeking gainful employment, etc., from making an honest break from the street. Over two dozen young men have lived here off and on in my apartment (Daly City). Some make it, some don't, but the ones who have "made it" had the advantage of a "permanent" address and a phone number for employers to call them (plus roof and food) through the changeover period. Three such people live with me at this time, two of which would be immediately recognizable as previous personalities in the Tenderloin and had successfully made their living from the street. Sure, the ease and availability of this situation can be used, and has been. The only ripoff ever experienced was pulled off by Minnie Mouse. Why? I don't know. I had known him since August 1972 at which time he was a houseguest here for 2-3 weeks, as I took him in at the request of a mutual friend when he was sick. I had seen him only occasionally until last Monday night the week before, when he knocked on my door looking for a place to crash. Those who know me know also my door is always open to friends - he was one. There were never strings of any sort or any personal

or emotional provocation for a ripoff. He was free to come and go at any time. He knew that if he wanted a job, etc., he need only ask as he personally knew many of the past and present young people I had assisted in obtaining gainful employment.

In a way I feel sorry for the dude - it goes without saying that I experienced discomfort as a result of this ordeal. I was without wheels for one day until the insurance company authorized a temporary car pending settlement of my Claim. Not having credit cards has not hurt me nor can it hurt me, but there was the inconvenience of making the necessary provisions with about fourteen businesses: provisions that would indemnify me against loss, protect the stores, and make the cards virtually use less. Obviously the car is hot - but I know Minnie Mouse has not told the friends he allows to drive the car the full story, otherwise they would not be using the car as it is being used.

Obviously this game is not new to Minnie Mouse. I wonder now, how many before me have been victims also. My purpose in writing is to forewarn all people who have run into this guy exactly of what this dude is capable of, and has done. I would add a note to all those reading this who do know me - what should you do if you see my I.D. or credit cards, or my car... Please make a mental note that my personal recovery is neither in my interests (directly) nor within my rights. All you should do is immediately call the S.F. Police calling their attention to the stolen property, and refer them to the theft report taken by the Daly City Police Department (on May 15th). They will act accordingly against all persons involved and your name will be only as a witness to my complaint, and not technically a matter of public record. If the B.A.R. wishes to further identify the car with its license 073 DRS, they have my permission to so identify.

I gratefully acknowledge B.A.R.'s allowing me to make this letter available in print (hopefully in entirety!). This is the first letter of any kind I have ever written any publication, but I am optimistic that my second letter, should I ever be motivated to write another, will be about something positive-for we do have much to be positive about. Thank you for your time.

Very truly yours,
Carl Eagle

Editor:

In as much as certain segments of the Gay community have taken it upon themselves to pre-judge the New Captain of Mission Police Station as being "anti-gay" I met with the gentleman in question Edward J. Laherty, Captain, SFPD, and was most singularly impressed with his forthright and candid manner.

The attached letter, the original of which was mailed to the Captain, just about "says it all" and I frankly view charges that he is going to be rough on us as just one more instance of hypersensitive, ultra-liberal, Gay-paranoia.

With due consideration,
Thomas M. Edwards

Dear Captain Laherty:

My sincere thanks for the time and courtesy which you extended to me on Thursday 21, June 1973. I left our meeting with the assured feeling that the existent rapport, communication and co-operation between Mission Station and the responsible members of the homosexual community will remain intact.

I felt that Lieutenant Richard Klapp's contribution to our discussion served to re-inforce the above impression for he has known from first hand observation and participation that the militant activist gays - like their straight counterparts - do not represent the preponderance of those residing or working within the District. In each instance we are confronted with a vocal miscreant minority which does little to contribute to a lawful and orderly District or Society.

Further I am extremely pleased that Patrolmen Charles Anderson and Richard Safley met with you to discuss the disreputability of this meeting and, in this regard, I must note that they have acted commendably as a viable link between the Gay community and the Station. To be certain, since this arrangement was formalized there has been few instances when they have had to come to us, or for that matter not too many where we have had to turn to them. (This alone speaks well for the general rapport between all elements of this diverse District). However they are known to the community, and we are known to them - if the need ever arises for the reactivation of the Community Relations Council, the nucleus is there.

Please convey my appreciation to these three gentlemen, and to all of the other personnel - sworn and non-sworn, civilian and uniformed - with whom it has been my pleasure and privilege to work as regarding matters of mutual concern.

In conclusion, I am pleased to accept your invitation to attend your next staff meeting and if your feel that I can contribute anything toward the goals we discussed I shall be most happy to do so. I would remind you of one factor however: I feel that law enforcement should remain in the hands of those professionals who are trained and experienced; I feel that meddlesome "social-do-gooders" have absolutely no right what-so-ever in dictating either policy nor enforcement. In this regard I know that you and I agree, and I therefore can foresee no major problems, a fact which will be conveyed to the Gay press (irresponsible as it is) by copies of this letter.

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THE BEST LITTLE BOY IN THE WORLD

by John Reid. Putnam's \$7.95

Nowhere does the identity crisis strike more deeply than when it concerns the homosexual finds himself outside society and outside the law. Anyone who chooses to remain single or who shares his place of residence with a member of the same sex, and more especially if he is a man, is suspect in the eyes of his peers. Should he want to be employed where there is a corporate business future, he is forced to hide his homosexuality and lead a double life. If his homosexuality is either too apparent or he flaunts it, he remains a lowly clerk or is forced to work at lowly paid jobs from which he cannot rise.

Of course so many homosexuals are artistic, had the foresight to train for one of the professions, or can be self-employed thanks to their ingenuity. The list of famous people, living or dead, contains many homosexuals who do or have contributed to the betterment of our world. The professions and fields in which they have made their contribution are nevertheless stigmatized so that non-homosexuals in those fields constantly have to demonstrate, prove or defend and clarify their moral positions. Even so, eyebrows go up when an interior decorator (male) is introduced, and they stay up or go higher when he, in turn, introduces his wife.

But this autobiography is not about a decorator or a hairdresser. It is about a businessman, the graduate of good schools, who, although he suspected he was different since the age of eleven, did nothing about it until he was twenty-three. From his earliest memory he was "the best little boy in the world." He grew up with his parents and an older brother in New York City. Weekends they went to the country. Summers he went to summer camp. Although he found himself close to suspicious circumstances, he would turn a blind eye or run away. In order to remain "the best little boy in the world" he could do no wrong.

Nor would he do any wrong. He had to excel at everything. A deep devotion to school kept him busy over his books and out of underfoot. It kept him from having to date. He took on so many extra activities and was so busy at all of them that he became a big man on campus both in sports and on the literary side. If in his loneliness his eye occasionally strayed to some model of physical beauty, no one else knew about it. His brother was four years older than he and went away to school, and "the best little boy in the world" was left to his own devices, left to work out his own life as best he could. Not devoid of good looks himself, he privately envied other good looking boys.

When he finally makes the decision to find out about his suspected homosexuality, the ensuing scenes are ludicrous. His beginning efforts to meet Gay people are a poor joke. He takes a friend into his confidence and is surprised that the world does not immediately come falling down on his shoulders. He scans the model ads in the East Village Other. He calls a telephone number and sets up a date. He is surprised at the great types he meets. But being totally inexperienced and very up-tight with dozens of hangups, he gets rather strange conclusions from his encounters. As a newcomer to the Gay scene, he examines it with a cold eye but not without humor.

The quality of this book is fantastic because it comes of equal parts of honesty and logic and humor. It is far from being the story of a Gay crusader nor is it the story of a closet queen. It is the story of a normal boy growing into maturity without managing to get raped into or taunted because of his homosexuality. It is the story of a young man who grows into normal homosexuality. He is bright enough to be aware of his hangups and the reasons for them. And he writes well enough that he does not resort to sensationalism. Perhaps because the problems of homosexuality, his and that of others, loom larger in his still masculine mind. And the fact that he has to keep trying at sex and does not seem to develop quickly in his new role.

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Those who expect wild sex scenes in Gay books are not going to get much from this book. But those who want to share in an honest identity quest may learn something about even themselves in this story. It makes other books pathetic and sentimentally maudlin and is fifty notches away and beyond "The Well of Loneliness" or "The Lord Won't Mind."

HAMLET

A new production of "Hamlet" by W. Shakespeare is now in readiness at the San Francisco Community Theatre. Free performances are given every Thursday and Friday evening from June 21 to July 20 at 8:30 PM. The production utilizes multi-media and modern dance. The San Francisco Community Theatre is located at The University of California Extension Campus, 55 Laguna and Market Sts. For further information call 558-2335 mon-fri. 9-5 PM.

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the COITillion

by Donald McLean

Saturday night, June 30th, THE COITS held their Seventh Annual debutante ball, the COITILLION. Over 350 people, some to participate and some to watch, filled the VILLAGE to cheer the 25 debutantes on and dance to Nick Jordan's fine orchestra. Unlike some past years, this COITILLION moved smoothly along at a fairly rapid clip, with the presentation of deb's broken into two

segments with dancing between, and without the endless callbacks of finalists that so easily can happen when the judges just can't make up their minds. Boredom was never given the chance to set in, which just proves that it is far better to have a short, fun evening than a long drawnout affair. With two exceptions, all members of the COITS were attired in white dinner jackets and matching ruffled shirts, moving throughout the crowd to greet the people and keep them plied with liquor. And how nice to go to a function where you could actually get a waiter without a long delay (at some affairs, you could die of thirst and no one would know... or care!). The two COITS who "dressed" were Margret Ann, looking like Joan Bennett, and Rose I, who emceed the proceedings looking like the ladies who lunch seated at a table in Carl Berry's lovely garden court setting. Only problem here was it was very difficult to hear the commentary because the mike was turned too low.

The seven judges ranged from the royal to the theatrical. Empress Maxine, the Queen of Reno Miss T., Larissa of the Peninsula and Czarina Sweetlips represented the royalty, and Tommy Turner of the COITS, Josie, a former COIT member, and Lori Shannon, looking ageless, represented the rank and file. Six of the judges were beautifully groomed in glamorous evening gowns, while the individualistic Sweetlips, dapper and suave, furnished the male image of the evening.

The parade of beauty began. This year's debutants also ran a wide gamut, from the truly exquisite to the get-a-stick-and-kill-it, but all presented themselves well and with the grace and decorum befitting adbutante. Between halves, the ever-gracious Michelle

entertained with a routine that never quite got off the ground. The last deb's presentation was Julie Jordan of THE MINT, smartly attired in a draped bedsheet and Woolworth pearls. Julie was given the title of Miss Camp Coitillion for sheer guts. After choosing six beautiful semi-finalists, the judges finally made their decision. The new Miss Coitillion 1973, is Miss Tricia, a demure Oriole who wore a gorgeous white gown of baby lace and immediately charmed the entire audience. First runner-up was J.D. of Oakland; second runner-up was March Lambert. The winners were crowned (well, actually only two were because last year's Miss Coitillion walked off without crowning the new one) by Tony, Miss Coitillion '71, Francine, Miss Coitillion '72, and Bill Shandra, president of the COITS.

Let me state out in front, I am not an ardent devotee of drag balls, simply because I'm usually bored to death within an hour after arriving. I may often be found as the evening progresses holding up the bar, but at the COITILLION, the good service negated this need and the evening moved at a pace that held the audience's interest. Also, it was a "fun" (that poor, overworked word) audience that enjoyed the opportunity to dance and have a good time, and that is tribute to the COITS and to the audience itself. There was an enthusiasm throughout the evening, with a atmosphere more like a private party of good friends than a group of spectators and this makes such a difference. I can honestly say I enjoyed myself thoroughly at this year's COITILLION and I thank the COITS for this highly successful evening. See you next year!



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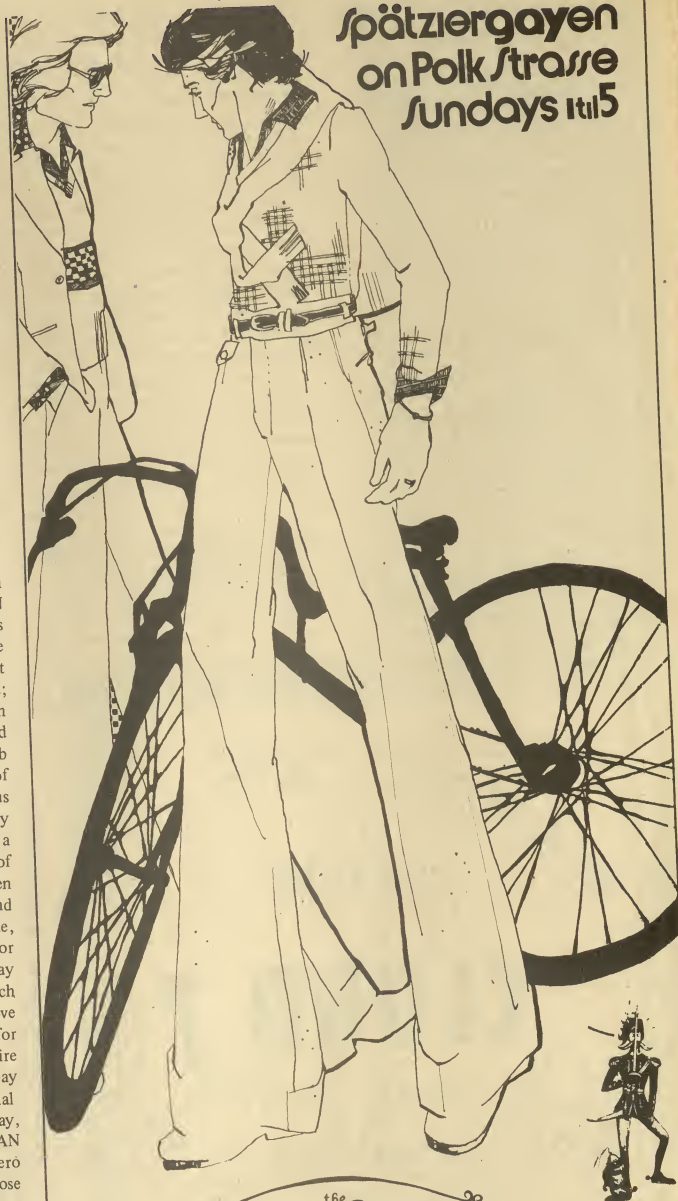


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GAY LEADERS DENOUNCE CLIMATE OF HATE Memorial Service, Sunday (July 1) for Victims of New Orleans Fire at Local Metropolitan Community Church.

The San Francisco Gay community mourned the death of 29 Gay people killed last Sunday in THE UPSTAIRS - a popular bar in New Orleans. The police and fire departments are investigating the possibility of arson in the latest of a series of mysterious fires to hit Gay organizations in the last year. Last summer, fire destroyed the headquarters for THE SOCIETY FOR INDIVIDUAL RIGHTS (S.I.R.), San Francisco's largest Gay political and social organization, and the downtown community center operated by the METROPOLITAN COMMUNITY CHURCH, famous for its ministry to homosexuals. A few months later, the Los Angeles METROPOLITAN COMMUNITY CHURCH, founded by Rev. Troy Perry, was completely destroyed by fire.

S.I.R. President, Frank Fitch, and San Francisco METROPOLITAN COMMUNITY CHURCH Pastor, James Sandmire, joined in denouncing the climate of hate inspired against homosexuals generally be repressive laws; police harrassment; biased and often ignorant treatment by psychiatric and social work professionals; job discrimination and a general lack of sympathetic ministry by religious organizations. The atmosphere created by these prejudices in our society lead to a legitimizing of hatred against millions of homosexual Americans which often results in violence against them. Fitch and Sandmire called for moderate, fair-minded straight people as well as for well-placed, but often secretive, Gay people to speak out strongly against such prejudice and to work actively to remove repressive laws which form the basis for much Gay oppression. Sandmire indicated representatives of many Gay organizations will join in a memorial service for the victims of the fire, Sunday, July 1, at 7 PM, at the METROPOLITAN COMMUNITY CHURCH, 1074 Guerrero Street. He pointed out that among those killed in the New Orleans fire were a number of METROPOLITAN COMMUNITY CHURCH members including the Pastor of the Church. The memorial service is open to the public.



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BAR/CAMP AWARDS

by Donald McLean

This year's B.A.R. and CAMP AWARDS were sponsored by the Privy Council to raise money for a new project, OPERATION CONCERN, a Gay psychiatric counseling service, and raise money they did!! For this most worthwhile cause, it would be less than kind to criticize any part of the evening, since it was all done as a benefit in a spirit of fun. Suffice then to say, there were many "in" awards that made sense only to the recipient (if he was there), several strange upsets in the B.A.R. awards, and a couple of musical numbers that were just plain tedious. However, this is basically a show for bar people only, not the general public, and they were an enthusiastic, responsive audience, often very kind and extremely tolerant.

On the upbeat note, the Court of Portland presented a hilarious sketch about our local San Francisco court that was inventive and funny, with poor

Darcelle (the reigning Empress of Portland) getting drenched, bopped and generally kicked around by impersonators of Reba, Willis, Bella (who came late), Shirley (who sewed throughout), Jonni and Cristal (played by Mame to perfection). It was a savage look at our local royalty, narrated by Kim, and was by far the best entertainment of the evening. Fighting a sound system that was virtually indecipherable, The Gary Poole Dancers had a cute routine to "Kids" and Maxine led the chorus in a Hawaiian number that opened the second half to good effect. Jess Molina, the new Mr. Cowboy, repeated his famous Carmen Miranda routine that's always a winner (why not use more of the bike club numbers? They're good and they're together!), and Fat Fairy and Jimi Prince made a hysterical couple in a ballet takeoff. A pleasant surprise of the night was the emceeing of Luscious Lorelei (in a variety of wild gowns) and Cindy Pearson, Ms. S.F., who has a solid stage presence that should be borne in mind for future use. Madame Henri, who must be indestructible, kept the show from lagging and kept the money flowing in from many generous contributors. None, however, could surpass Monte Crooks,

who donated \$1000. in the name of J.D. Mercer, who died last year. The money is from the Mercer estate, and will continue to give \$500. a year as long as OPERATION CONCERN lasts. This announcement received a well-deserved ovation.

Following is a list of the Camp Award Winners. These are special awards given by the Privy Council in fun and many will not mean a thing without any explanation, so just read them in the spirit of camp:

Oldest Chorus Girl Award — Tommy Turner.

Chicken Hawk Award — Marvin Warren.

Ecology Award — Shirley.

Madam Mouth Award — Naomi Murdach.

Poise and Grace Award — Sally of TOAD HALL.

Busby Berkeley Award — Jay Noonan.

Bar Decorator's Award — Dorothy of HAVOC HOUSE.

Tool Award — Ray, Mr. S.F.

Never Say Die Award — H.L. Perry (2 years in a row)

Golden Gloves Award — Empress Maxine.

Michelle Award — Lucien — In Memorium (not a camp award).

Chubby Chaser Award — Michael Lawlor

Dog Award — Kissy Diki.

Bad Fairy Award — Cecil

Knockerworst Weatherbee.

Bike Award — MaMa Bernice of Portland.

Impersonation of a Drag Queen Award — Luscious Lorelei.

Lipmanship Award — Rexann.

Ugliest Drag in Town — Chuck Schneider.

Good Fairy Award — Hector of S.I.R. (not a camp award).

Outstanding Citizen of the Year — Don Scott (not a camp award).

The B.A.R. Awards caused much comment this year, with the COUNTRY CLUB winning Best Chef, Best Restaurant and Favorite Bar of the Year, plus the COVERED WAGON (same ownership) winning Best After Hours. Unfortunately, the great percentage of the audience didn't see or bother to mark their ballots for Favorite Bar, a write-in vote at the top of the ballot (it was difficult to find; I almost didn't see it myself until someone pointed it out).

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Because of this, and because someone purchased 150 balcony seats at the last minute, all marked for the COUNTRY CLUB, the voting was naturally split among the other nominees present and the 150 extra ballots swayed the final balloting. Now, you can simply say it was extra money for OPERATION CONCERN and let it go at that, but if these awards are going to be sold to the biggest spender, let's just call it an auction and sell the titles to the highest bidder. If these awards are to continue, I think that there should be a re-structuring of the balloting system in all fairness, especially to the smaller bars that cannot afford to spend hundreds of dollars to insure winning. Any award is a popularity contest, that is understood, but popularity is usually deserved. It's a shame to put awards, any award, on a cash-and-carry basis.

Here are the winners of the B.A.R. Awards for 1972:

Show Room of the Year — CABARET.

Waiter of the Year — Craig Daley (SUTTER'S MILL).

Peninsula Bar of the Year — CRUISER.

Bar Pianist of the Year — Gary Schneider (HAVOC HOUSE).

Bathing Establishment — RITCH STREET BATHS.

Marin & Sonoma Bar — VI'S CLUB DRAKE (2 years in a row).

South of Market Bar — BOOT CAMP.

Waitress of the Year — Helen (527 CLUB)

East Bay Bar — GRANDMA'S HOUSE.

After Hours Spot — COVERED WAGON.

Fraternal Organization — TAVERN GUILD.

Best Event of the Year — Tricycle Race (THE MINT).

Chef of the Year — Ralph (COUNTRY CLUB).

Restaurant of the Year — COUNTRY CLUB.

Downtown Bar — KOKPIT.

Upper Market Bar — THE MINT.

Castro-Valencia Bar — TWIN PEAKS

Polk/Larkin Bar — WILD GOOSE.

Personality of the Year — Sweetlips.

Bartender of the Year — Dick (BOOT CAMP).

Your Favorite Bar of the Year — COUNTRY CLUB.

Maxine presented the courts of Portland and Reno with prizes of \$125. and \$75. respectively, which Darcelle (Portland) and Wilma (Reno) immediately turned back to OPERATION CONCERN, a very nice gesture.

All in all, it was an awards presentation intended to be fun and camp where the thought was better than the execution. Emperor Marcus did a number with six boys each holding a letter of his name that was a clever idea (I especially loved "U is for the underworld we all know he works for!") that proved he has a sense of humor about himself, and all the participants of the evening's show threw themselves wholeheartedly into trying to keep it light and fun. Sometimes it was, sometimes it wasn't, but at least they tried. And I feel the BAR Awards are a very necessary and important function... if merit alone is the criteria.



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MEET ERNEST BORGNINE

by
Donald McLean



Ernest Borgnine is one of the select handful of Hollywood actors who works constantly. Sitting in his sun-drenched suite at the Fairmont, Mr. Borgnine is hearty, affable and ever-so-humble as he muses about his career, his Oscar, his past marriages and, above all, his new picture, "Emperor of the North Pole."

With him on this publicity junket is his new wife, Tove, whom he married on November 24th at Niagara Falls. The fifth Mrs. Borgnine is an attractive blonde with a ready smile that never reaches her eyes. When it is mentioned that they are still practically newlyweds, Mrs. Borgninesays, with grim determination, "And we'll be that way 50 years from now!" Right on, Mrs. Borgnine!! Reflecting back over his past marriages, which included Katy Jurado and Ethel Merman, Mr. Borgnine says, "I wasn't proud of being married so often before... In California, it seems to be the man's fault... I won't take credit for it. I was helped considerably by my

former wives."

Professionally, Ernest Borgnine's portrayal of Fatso Judson in "From Here to Eternity" firmly established him as one of Hollywood's leading onscreen bastards. "I'm always thought of as a roughneck because of the parts I've played... But when you do that much violence all day, you do home meek as a lamb." (Maybe, but I still have a hunch that when Ernest Borgnine gets angry, it's like watching Mighty Joe Young on the warpath.) In his new film, "Emperor of the North Pole" (hobo slang meaning "King of Nothing"), he plays a character who "has no redeeming qualities", a brutal trainman named Shack whose sole preoccupation is making sure that no hoboes ride on his train. "If you think Fatso Judson was bad, wait till you see this guy!" He considers the picture to be "one of my finest," and he is again teamed with Lee Marvin, their fourth or fifth film together. When asked if he

wishes he got the girl more often in films, rather than usually getting killed off in the last reel, Mr. Borgnine quips, "What more of a leading lady could you ask for than Lee Marvin?" He and Mr. Marvin climax the film with a vicious fight on top of the train cars. The fight took three weeks to film and Mr. Borgnine believes "it will go down as a masterpiece." In one scene, he was supposed to lift Keith Carradine, playing Lee Marvin's hobo sidekick, out of a chair and shake him. He got so carried away that he lifted the chair, with Mr. Carradine clinging for dear life, and shook both chair and actor. After a hushed pall fell over the set, Lee Marvin cracked, "Well, back to the actor's manual!"

Last year Ernest Borgnine was one of the stellar cast of the immensely successful "The Poseidon Adventure." "I wasn't particularly thrilled with it, but it's always nice to be in a hit... people keep asking me why I was shouting all through the picture, and I tell them I was trying to outdo Gene Hackman." When asked what of his films he really likes, he singles out "The Wild Bunch" ("I think that will go down as a classic"), "Bad Day at Black Rock" ("I learned how to become an actor from Spencer Tracy") and, of course, the Oscar-winning "Marty" ("That's a special one unto its own"). And is there any picture he'd like to burn the negative on? Yes, a seven-day wonder he made entitled "China Corsair," playing a villainous chinaman opposite Jon Hall.

It was while he was making "Bad Day" with Spencer Tracy ("I revered the

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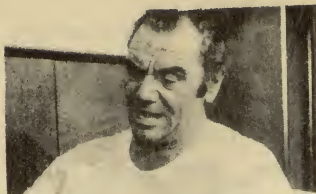
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MEET ERNEST BORGNINE (Continued man!") that Delbert Mann and Paddy Chefevsky flew to Colorado to audition him for their forthcoming "Marty." Both knew his work already and neither believed he was right for the part. In a mountain cabin, Ernest Borgnine auditioned with the famous I'm - an - ugly - man scene that later won him the coveted Oscar. "I gave the greatest performance of my life for two people who'd already seen me and didn't want me." However, when he finished the audition, both men were in tears and he got the role. Even now, just doing a snatch of the scene in his hotel room, he can still conjure chills with his effective portrayal of the simple butcher from Brooklyn. "Marty" was made by Hecht-Lancaster Productions as a tax loss to offset the large grosses made from "Vera Cruz" and "Trapeze" that year. They actually intended to scrap the film

once, then they could declare it as a tax loss. At the single preview, the audience cheered and Hecht-Lancaster suddenly realized what they had. They spent more money advertising the film than the entire picture cost to make. For "Marty," Ernest Borgnine received \$5,000. salary and a seven-year contract (which he later spent \$500,000 to buy his way out of)... and an Oscar.

It may surprise film viewers to know that Mr. Borgnine has played Shakespeare extensively ("I cut a mean figure in tights.") and toured summer stock with Don Rickles in "The Odd Couple." Everyone fully expected Don Rickles to cut loose from Neil Simon's hilarious script with bits of his own, but Mr. Rickles played it straight. Says Mr. Borgnine, "You can't inject comedy into comedy." Neil Simon saw their production and said, although he will deny if asked in deference to other actors, "It's the greatest production I've ever seen in my life!"

And whom does Ernest Borgnine admire in his profession? The afore mentioned Spencer Tracy, of course, who told him, "Treat the people nice on the way up, cause they'll treat you nice on the way back down." And when he filmed "The Catered Affair" with Bette Davis, he always, to this day, calls her "Miss Davis" because "the only photo I ever sent for was hers." His personal theory of acting is "Acting is very simple is one uses one's heart and one's head... I'll always take good criticism because it teaches you... The good Lord has treated me very nicely and I can't complain."



"I gave the greatest performance of my career for two people who... didn't want me."

And why did he choose acting for his profession? Because his mother, an Italian Countess, said to him, "Why don't you try to be an actor? You always like to make a damned fool of yourself in front of people!"

He flatly refuses to help his 20 year old daughter break into show business. "If they want it bad enough, they'll go out and get it." You may have gathered that Ernest Borgnine has great respect for the acting profession and takes it quite seriously. And your cannot help but respect him as he talks about his craft, because he is so obviously sincere. What Ernest Borgnine, the man, is really like I have no idea. He appears to be all those nice things actors in the spotlight are supposed to be - smiling, simple, humble, just plain folk - but Ernest Borgnine, the actor, is indeed a talent to be reckoned with, a hard-working professional who does his job very well, a fact easily recognizable to any film-viewing audience. As the man himself says, "I want, most of all, to be entertaining!"

["Emperor of the North" opens July 11th at the Northpoint Theater.]



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DAMES AT SEA IN OAKLAND

Little theatre always manages to provide moments that sometime big legit theatre does not. This is now happening at the Cabbages & Kings Dinner Theatre in Oakland, which is one block from Jack London Square with their production of "Dames at Sea." In this case it's the role of Joan portrayed by Catherine La Bordette. Looking like Bette Midler with a curl in the center of her forehead, Miss La Bordette brings to the stage a feel of the 30's and definitely the spirit and wit of all those fabulous cinematic chorines of that era, especially in "Good Times Are Here to Stay." Surrounding her is a cast of delightful competent people who continue this spirit throughout the show.

There are really no stars in "Dames at Sea." Each role gets a chance to do their thing anawhether they make it or blow it. Such is what happened, of all roles, with Mona Kent portrayed by Loretta Sheridan. I don't know why the director, George Felker III, cast her in this role. She threw away dialogue, lyrics, and totally lost "That Mister Man of Mine" and "Wall Street." The only thing she did well was get sick in "Echo Waltz."



The cast of "Dames at Sea" in Oakland.

"The Beguine", which I consider one of the best camp-satire songs, was saved from disaster only because of Nick Thomas as the Captain. He reminded me of Zero Mostel in his delivery and outrageous looks to the audience. He was also Hennessey in the first act.

All other roles were handled well and Ruby played by Cheryl Morgan was delightful and joyous to watch because she had charm about her rather than an overplayed impersonation of Ruby Keeler which usually happens in satires on the 30's or Ann-Margaret specials.

As far as the production itself, the sets were simple, the three piece band was adequate, and the choreography was easy enough but there was too much of it. Everytime the characters broke into a song instead of singing it and getting those fun lyrics over to the audience,

they immediately moved on beats and even tapped while singing. When you're wearing tap shoes on a portable stage, the continual noise from the taps with every movement drown out those precious lyrics.

The Cabbages & Kings Dinner Theatre is exactly that. For \$7.50 you get a dinner in an intimate atmosphere and one the whole a delightful show. The show will run the weekends of July and then the group opens with a Highlights of Broadway revue on August 28. They will follow that with "Forty Carats," "Jacques Brel" and "Golden Rainbow." It's a good deal and very convenient to get to, so if you'd like a good evening out in an atmosphere different than the usual San Francisco Saturday night routine, call Cabbages & Kings in Oakland at 451-1644 for information and reservations. Besides you'll get to see Catherine La Bordette tear the place apart.

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Out-of-Town Events

THIS-A & THAT-A

by Lou Greene

Sorry you all couldn't come on the progressive bus tour last Monday to the Oakland bars. Richard, Jim, Queen Kalani, and the WATERHOLE NO. 3 invited the Portland Court with several local guests (36 in all) on this very exciting jaunt. While crossing the Bay Bridge, we were hailed from a loud speaker by a police car to pull over into Treasure Island. Here we were in the midst of much fun, merriment and libations and got sort of shook up. We quickly guzzled our drinks and filled up with 7-Up thinking we might be in violation of some sorts. We finally turned off only to have the officer point out that one of our tires was low. You can imagine our relief. We continued on to the first stop for cocktails, (as if we didn't have enough already) which was the WHITE HORSE. After milling around and enjoying a drink with the local color, we

went on to the CAMP GROUNDS for Soup and Salad and of course a glass of wine. This was a tasty start, and we were well heeled for the next port of call which was GRANDMA'S. Here we had before dinner cocktails and unfortunately played to an empty audience as the Bar was held open just for us. By this time we were able to zig-zag our way to HANS for dinner. A glass of wine, a plate of beef stroganoff (which could have been better prepared), when all of a sudden Henri L. yelled across the room to Perry, "why don't you contribute to the 'Operation Concern'?" Perry replied "if you will give \$250, so will I, followed by "I will give \$500 if you and Perry will give \$250 each." by Rose of Portland, Henri said nothing, Perry was provoked and words were on. The next thing I knew, Perry and Henri had to be separated, especially after Henri took a poke at Perry. MY, My, what a lovely way to entertain the Portland Court. I think by this time everyone was so gassed it really didn't make any difference who said what to whom or hit who with what. After an exciting dinner we sashayed on over to RUBY'S. The Bar was crowded, we were loaded, the Go-Go boys were doing their thing up on the overhead stage and we closed the Bar in real great spirits. Thanks to Jess and Rose of the WATERHOLE for making this tour possible, and thanks to those great guys for having organized the tour. — The 4th of July held many exciting events throughout the Peninsula. The CRUISER in Redwood City had a



Tony, of MAC'S in San Jose, and a future customer.

Bar-B-Q bash with prizes, all you could eat of Chicken, Ribs, Corn on the Cob, Salad. All this for only \$3. Linda Diamond entertained the jam packed bar with her very delightful voice. All in all this was a real fun day here. — The HARBOR in San Jose had "Raw Soul" direct from Las Vegas, entertaining to a record crowd on the 4th, plus a 50 cent spaghetti feed from 7 to 10 PM. — The GARDEN in Whiskey Gulch Palo Alto celebrated their first anniversary with a great party on the first. buffet, contests, prizes and dancing made this a delightful experience. This is still a favorite bar for relaxing and meeting the right people. — The TINKERS DAMN in San Jose now have a new Sunday Brunch from 12 to 4. Sausage, Eggs, and Pancakes for only 75 cents. Really good and a great buy. — The KONA KAI in Palo Alto are still offering a spaghetti feed from 7 to 9 every Tuesday. All you can eat for 69 cents. — Sorry that Danny of the BAYOU LOUNGE that the telephone pole was a doorway during the great bike race. Cheers to the SAVOY of Cupertino for coming in first place. — MAC'S in San Jose held its annual Coronation for Empress on July first. Gabe of MAC'S was crowned Empress III of MAC'S. The kids at this bar really know how to have fun. Note the photo of Tony, owner of MAC'S and a future patron (his grandson) — Watch for the next dance sponsored by the STANFORD G.P.U., M.C.C. of San Jose and Peninsula Court. Their recent dance on July 8 held at Lucie Stern Center in Palo Alto was really great. "Armageddon" supplied the music and were truly very pure dynamite. Donations were only \$1 and more than worth it. — And girls, don't forget the SALMACIS (why can't they shorten these initials?) meet every third Thursday at the CHANCES R in Hayward. — Now for

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an opinion by yours truly: I attended the 1973 ROYAL SCANDALS. I thot the shows were great (the sound could have been improved) The idea of OPERATION CONCERN is certainly a meritorious one. All those who organized and put this event together deserve great applause. However, the manner in which the B.A.R. AWARDS were made was downright dishonest. Why can't we have a system of voting that will give those who really deserve the awards an opportunity to be given due credit. Had the monies been spent in contributions instead of buying blocks of tickets in order to cast unqualified votes, the ROYAL SCANDALS would have ended in applause instead of boos and hisses. What might have been meant as a joke,

certainly hurt a lot of people. Can we learn a lesson from this experience? I certainly hope so.

Until the next issue, my best to you always in all ways.

Lou Greene

OPEN PENINSULA MEETING

There will be an open meeting with guests from the SOCIETY FOR INDIVIDUAL RIGHTS, GAY PEOPLE'S UNION AT STANFORD and other interested Gay organizations and individuals. on July 19, Thursday at 8 PM at the Newman Center 1247 Cowper, Palo Alto.

Come and meet your neighbors - This meeting is sponsored by a group of S.I.R. members who live on the Peninsula.

Everyone is welcomed. Refreshments and good times.

IMPORTANT! This meeting was originally scheduled for Old Union Clubhouse at Stanford but had to be changed to Newman Center.

For more information, call: S.I.R. 781-1570, G.P.U. 321-2300 Ext. 2953.

BAY AREA REPORTER

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CINEMATTACHINE

Schatzi was tied to a meat block.

Working on stuffed pork chops, prime rib roasts, and so on, that is. As Chef de Cuisine at Big Town's restaurant, his busy schedule prevented him from seeing himself at the regular 5-7-9 showings of Mattachine Newsreel last week. so CENEMATTACHINE is giving a special run for him to see himself - in news coverage already seen by hundreds of his friends. Will YOU miss the Polk Street Fair and other things covered in this week's GAY San Francisco newsreel? We hope not. You, too, may see yourself on our screen.

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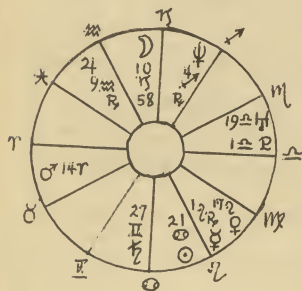


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Astrology

BY EL SCORPIO



ASTROLOGY
by El Scorpio
FULL MOON PLUS

Sometimes intuition or a funny feeling or whatever you want to call it is instantly apparent upon first glance at a chart. Such is the above chart for the coming weekend. In the course of three

years at this column, we have had many a Full Moon chart, so there is nothing so strange about even a Full Moon in Capricorn.

Intuitions, funny feelings and other such psychic apprehensions are hardly scientific. They do not signal with large red letters what sort of danger lurks. And what makes it worse, this chart is used to write up the weekend for all twelve signs so that in the writing it is constantly being turned around to see what sense can be made of it. Everything has to be checked out in an effort to discover what, if any, real reason exists for apprehension.

The first thing to look for is an aspect pattern. In the seventeen aspects by transiting planets for Friday, Saturday and Sunday, only seven of them are major aspects, and only two of them can be regarded as completely benefic. The major pattern which emerges is the opposition of the Sun and Moon. This throws us back to the Full Moon.

Friday morning the Moon and Pluto are square or 90 degrees apart. Saturday, just after Noon, there is a square between the Moon and Mars. There are two different types of squares, for there are ten houses from the Moon to Pluto, but only four houses from the Moon to Mars. So there are two types of interpretations. When the distance is ten houses, this is the time to make an effort, to expand, to take on new responsibilities. When the distance is only four houses, some condition will come to an end.

The Moon-Pluto square is at one degree of Capricorn to Libra. As these fall in your chart will determine the area where the effort is to be made. If you are an Aries, perhaps you will take on a new business partnership or devise some new service which will benefit your business or career.

The Moon-Mars square is at 14 degrees of Capricorn to Aries. Where Moon-Pluto squares mean something revolutionary, Moon-Mars squares mean rashness and excitement, the sort of thing which can lead to accidents. For the Aries, with the Moon making waves in the career area, and Mars in the personality area, he could have an accident while driving on a business trip, or he could get fired for being headstrong.

What happens depends on so many things, yourself included. Knowing the possibilities may make you take extra

care in this latter instance, doing what you can to avoid negative influences. Or you can push on to the inevitable at full speed.

It is easy to see that Aries is headstrong. But Capricorn has practical considerations. Remembering that the Moon makes the waves and Mars provides the energy. Or that the Moon makes the waves and Pluto provides the revolution, that Capricorn is practical, that Libra is the togetherness sign.

And we have discussed only Aries. If we turn the chart to Leo, or if we place the planets around the chart and have the Moon in the sixth house of health, efficiency and service, and Mars in the house of distant travel or philosophical mind, we could have accidents in the course of work or a long journey. The Moon moves the fastest, so it is the Moon which is making the aspect to all the other planets.

Also we have discussed only one aspect, and of anything to happen at all, that aspect has to tie into your natal chart. In the case of Moon-Mars, there must be natal placements in your chart at 13, 14, or 15 degrees. One aspect at a time is insufficient basis. If there is no natal aspect between the Moon and Mars in your birth chart, you will hardly feel the Saturday Afternoon aspect at all. The presence of any other aspects tying in to this aspect will complete the story. For this reason mass prognostications are very chancy.

Perhaps we should take into consideration that the weekend begins on Friday the Thirteenth and includes the Mexican counterpart of Saturday the Fourteenth. And, of course, the 14th is the anniversary of Bastille Day in France.

ARIES: You start this weekend hard at work, and career considerations will occupy your mind the whole weekend, even though you will also seek to improve your home surroundings. Play Saturday very closely. The Full Moon of Sunday may terminate something you have had on the fire for a long time.

TAURUS: Friday is due to have its drawbacks in the area of finances, and Saturday holds some surprises. It would be a good idea not to travel this weekend. Your upper mind is not exactly at its best during this Full Moon, so keep your plans free of emotional influences and seek



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GEMINI: The entire weekend is beset with considerations of finances, your own and those of others around you. Still you may be able to have an enjoyable Saturday even though the money question keeps coming up. Take it easy this Full Moon and do not go overboard.

CANCER: Take a back seat during the Full Moon weekend. Defer to the suggestions of your partner, and generally, permit others to do the leading while you follow. You will want to devote some time to business Friday and Saturday, but go along with the plans of others as much as possible. Avoid arguments on Sunday and try to retain a pleasant good humor throughout.

LEO: You will have to consider your workaday world this weekend, and perhaps you can get some good ideas about how to handle the problems of employees or co-workers on Friday and Saturday. But you will not feel very much energy or go, so try to take things easy. Have a lazy day Sunday. Do not over-indulge.

VIRGO: There are differences between friends and lovers, and both will be present during this weekend. Play it by ear and very carefully. Stay home Friday, or if you must go out, drive with care. Saturday is a good day to enjoy yourself, and the day may hold a pleasant surprise. Do not let the tensions of the Sunday Full Moon put you in a poor light among your friends.

LIBRA: The Full Moon is going to raise some havoc between home and career interests, particularly with Mars in

your partnership area. Do all you can to keep matters on an even keel. Both Saturday and Sunday may have upsets, but Sunday will improve as the day progresses until the evening finds you in your element.

SCORPIO: Go very easy this weekend. Take care of business on Friday and do all the little routine things you have to take care of. This is no weekend for travel unless you absolutely must do so. Drive with patience and defensively. Others will seem to want to test you to the limit. Opposition is their keyword so bide your time.

SAGITTARIUS: You may want to play this weekend, and there are some possibilities in the wind, but the primary vibrations all have to do with money matters. Avoid any large-scale spending and do not place yourself in a position where spending matters, either your spending or that of others. Saturday is your best day, but watch out for accidents.

CAPRICORN: You may feel with it now that the Moon is in your own sign, but with the Full Moon, the Sun is opposite, and the shoe is on the other foot. Let your partner lead the way. You should be able to work your way out of the upsets and turmoil of business on Friday, or of partnership affairs on Sunday. Saturday is a good day for creative work and planning.

AQUARIUS: You may feel ready for anything this weekend, but things may not be ready for you. Friday should be your best day, so if you pull out all stops and succeed, remember to hibernate both

Saturday and Sunday, for the weekend proceeds downhill. Guard your health, especially on Friday. Otherwise, keep yourself out of dubious situations even if you have to stay home.

PISCES: Poor Pisces may have a springboard to a lovely weekend both Friday and Sunday, but friends are likely to sabotage you at every turn, especially on Saturday. Have a quiet Saturday, and make your plans for a social Friday. Develop a romantic interest on Sunday — maybe one first met on Friday. Be unavailable on Saturday.

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by Donald McLean

Uptown, at FINOCCHIO'S, they have just opened their new "Tribute to Flo Ziegfeld" finale. Costumes by Montclair are the most gorgeous FIN'S has ever had, but number desperately needs some re-staging to boost it to the potential



George Buchanan appearing through August 5th at FIN'S.

showstopper it could be. Billy and Johnny, the Look-A-Likes, have added Bet Midler's "Bugle Boy" to the show and you can just see the over-35 crowd snapping their fingers in fond remembrance. The twins appear only on the weekend and must be seen. George Buchanan, just back from the Dunes Hotel in Vegas, is booked only thru August 5th. Mr. Buchanan closes the show with his marvelous puppets, including a new number, "Dueling Banjos", with a female banjo and a male guitar who are lusty, to say the least. His Richard Nixon "My Way" takes on a new

meaning after Watergate. Carroll Wallace has a new image; tons of flowing chiffon and his ever-gracious manner make Carroll the Loretta Young of Broadway. If you'll take a hint, first and third shows are the same, featuring the new belly dance middle, can can opening and Ziegfeld finale, so if you're going, catch the new numbers at 9:00 and 11:15 shows.

Charles Pierce returning here to GOLD STREET on July 24th for a limited engagement, ...Andy Warhol superstar Candy Darling is now a reel woman, having had that famous operation. Wonder if Warhol will want her now? Vicki Marlane into the FROLIC ROOM for two weeks. If you care, they are crowning a Miss Frolic Room in August, judged on street clothes, evening gown and talent, and are negotiating with Bert Parks to emcee...



Terry Taylor will make his all-live debut at the HAYOC HOUSE on Tuesday, July 17th. Mel

Torme opens July 12th at the Venetian Room for short stay... Tempest Storm fired from the Off-Broadway three weeks before her contract was up. They said she wasn't drawing, she says it was because she endorsed the bill to outlaw topless / bottomless. Anyhoo, she's suing... "Lenny" in all probability will be closed by now after a very brief two week run. San Francisco audiences do not like to think at the theatre. Overhead at Bimbo's was 10 grand a week, which would probably have been o.k. if they'd done a revival of "Damn Yankees" instead... Vivian Grant doing so-so biz at GOLD STREET; Hadda Brooks now in for two weeks.... JACKIE D'S, which was a showroom very briefly and bitterly, now under new management... A straight production of "Anything Goes" opens August 2nd for three weekends at THE VILLAGE... Jim Ritchie, Faye and Nancy will share Chuck Waltz in PLAZA SUITE... Then ask me "Whatever

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Charles Pierce returning to GOLD STREET for three weeks only.

Happened To...?", Allan Lloyd living in Houston, Texas, working in construction (quel butch!), working out at the gym and has sold the drag, Big Jimmy appearing in Chicago, Lisa Gene left the city to return to Portland, Skip Arnold back at Jewel Box in Kansas City, and Michael Lee has his own show on the East Coast. Any further questions?... John Gooch playing piano in his inimitable honky-tonk style now at the *P.S. Wed. thru Sun.... Gary Schneider just thrilled to pieces over his award as Best Bar Pianist, since he plays the organ only at the HAVOC HOUSE. By the way, if you like to sing after a couple of drinkies, Gary's your man... Brandy Lee held over for another three weeks at CABARET, with Stevens & Miller doing solid business on Monday and Tuesday nights when La Lee is off. Brandy won Entertainer of the Year at the MAGGIE AWARDS in L.A. for doing what you can see nightly on Montgomery Street... Liz Taylor sailed thru the lobby of the Regency Hotel in a full-to-the-floor mink coat and jewels in her hair to announce her separation. Now that's class!...



She said "My voice is just a voice", her dancing was "about average... maybe a little below," and when the Harvard Lampoon Society voted her Worst Actress of the Year, she wired back "You are so right!", but to those of us who grew up spending Saturday afternoon at the local Bijou watching "Wabash Avenue," "My Blue Heaven," "Coney Island," "How to Marry A Millionaire," or "Three For the Show," she was the Musical Queen of the Silver Screen. To millions of G.I.'s, she was THE pin-up girl

of World War II. And to millions more, she will always be the singing, dancing symbol of a bygone golden era. We will miss you, Betty Grable.

So long for a while, that's all the songs...



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It seems as if the entire entourage of Portland was in the KOKPIT the other day when Sgt. Tom came in and they bestowed the belated 'Lip' Camp award of the year upon him. Many thanks to the voting public for the Downtown Bar of the Year Award and for the Personality of the Year Award... it was a great evening and a wonderful tribute to OPERATION CONCERN... it just shows that people are together.

It seems as if Dorothy of the HAVOC HOUSE has hired the world's oldest cocktail waitress... Marge... she helps out in the silver room also in case you need a room for weddings, Bar Mitzvah's etc... nice to see you back Marge.

Alice from the TURF CLUB is really not on vacation... she has returned in Drag and is now called Bernie from the TURF CLUB on beautiful downtown Sixth Street.

A good thing that the 1001 NIGHTS is a dark bar... you can't tell that Pam Pace has black eyes and a bruised body... but George will see that you mend soon Pam honey. Thank you Val for spending the afternoon with the Lips... and Rose Buckley never looked lovelier.

Julie Jordan your Christmas Party at the MINT was a great success... maybe now you will sober up... especially since you are Miss Camp Coitillion of the Year. The Coitillion was a grand affair and I was proud to be a judge at a COIT affair. Miss Camp Coitillion No. 1 has her own 'Turkey Court'... first Lady in Waiting... Again... Don Berry, send Lady in Waiting again - again - again - Perry, Last Lady In Waiting... Miss Cowgirl Sweetlips, Keeper of the Elephants... Bubba, Keeper of Apothecary... Pukalani, Keeper of Purple Cape... Bill Shandra, Keeper of the Pipe... Puffer, Keeper of the Lipstick... George Lowy, Keeper of the (Dirty) Sheets... O'Mally, Royal Dresser... Everybody... a lovely Court Julie.

It sure is nice to see 'Toots' back at the *P.S.... speaking of the *P.S. they shall be opening for lunch starting on Wednesday the 25th of July... can't

devulge the bartender or waiters but Polk Street is in for a real surprise... at least we shall have another great place to eat in... see you on opening day Bette and Ross.

Feelers are being extended from The National Cow Boy Hall of Fame in Oklahoma City, for the inclusion of any person, regardless of race, creed and or deviation for inclusion of installation as a petition for the current Miss Cow Girl of the West has been circulated and due to arrive in our city this week.

I wish to thank all of the people that helped in the CAMP AND B.A.R. AWARDS... especially the ones behind the scenes... you did a great job.

The 1001 NIGHTS are now serving complete dinners seven nites a week and Rose Buckley is on the plank every nite except Sundays.

On Sunday the 22nd of July the 1001 NIGHTS is having a special show and will be donating 25% of the proceeds to OPERATION CONCERN... they are going to have many guest stars and will start at 3 PM. Thank you Val and gang for this worthy donation.

Hope you all have seen the billboard on the side of the KOKPIT... a Happy Birthday salute to Empress Cristal on her (40th?????) Birthday. Hope you liked your party Dick.

It is too bad that when you go to BIG TOWN for a quiet drink in the upstairs bar they close it at midnight and not with too much finesse.... some of us do not like to drink in the downstairs bar where the music is too loud... after all there is some quiet romances going on.

Thank you Mr. Paul...you look great in your new hat... but then you look great period...

The Lips.

Miss Cowgirl

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a film view

BY MONTEZUMA

JESUS CHRIST SUPERSTAR

The film treatment of "Jesus Christ Superstar" is very interesting and for the most part, works well within the context it sets up for itself. If you really dug the album, then the film becomes a thoroughly enjoyable audio-visual version of that million seller. Although there is a

screen-play credit to Melvyn Bragg and Norman Jewison (who also directed), the film is done as an opera sans dialogue—one number flows into the next giving us the Passion Play in terms of the music of today.

The whole thing is a visual trip and probably will be this season's "trippy" film with lines in front of the theatre barely being able to maintain until seated. Quite possibly, the film would reach "epic" proportions under the influence of, but when I viewed the film I was "straight". So although I did enjoy it, there may be many out there in reader-land who will find it much more enjoyable than I.

The film opens with a busload of actors and actresses of today youth arriving at a ruins in the middle of the Israeli desert (the only reason we know it isn't Utah or some such region is that the credits tell us) the music builds until the "cast" is ready to begin to play out the last seven days of the life of Jesus Christ. The costumes worn are a very effective combination of biblical / Goodwill / Mod which do not really detract from the fact that you are seeing a recreation of the Passion Play — of course, C.B. DeMille



Joshua Mostel as Herod welcomes Jesus surrounded by his decadent court.

would s---t if he saw what biblical epics of today looked like.

Carl Anderson in the role of Judas makes the biggest impression in the film and all his numbers are very effective. His "Superstar" trip near the finale of the film is so Las Vegas show biz that it provides a distinct jar from the proceedings that have built to that moment — the crucifixion of Christ.

Yvonne Elliman has a great voice and puts over the reformed Mary Magdalene beautifully. She makes the most of her "I Don't Know How To Love Him" number and shows why it is one of the hits from the show. In the role of J.C. Superstar, Ted Neeley is rather disturbing at times and yet at other times he seems relaxed and into his "Christ" trip. I realize it isn't easy to follow H.B. Warner, Max Von Sydow and Jeffery Hunter as Jesus, but Neeley does put forth a great effort. He is much shorter than the rest of his apostles and seems to be constantly dwarfed by them. He is the only one of his followers who wears the traditional white robe of Roman times. I didn't care that much for his voice (he does have a fabulously large neck for one so small), but fortunately he doesn't have to carry the show even though he is the title star.

The campiest number in the film is "Herod's Song" which I felt was not as fun/evil as it could have been. Joshua Mostel (Zero's boy) looks more like Bacchus than Herod and conveys none of the decadent qualities that Herod should have when surrounded by his court. Barry Dennen as Pilate struck the exact quality needed to convey the Roman stand on the problem of Christ. His part was a small but flashy one.

The choreography is by Rob Iscove and how much of the numbers he staged is hard to tell, but the dancing is energetic to say the least. I am not a great fan of Norman Jewison and particularly disliked

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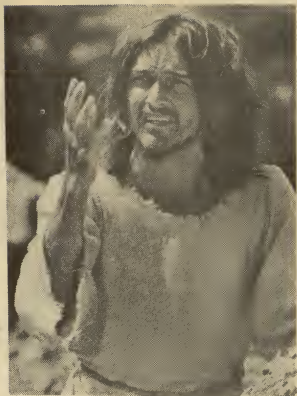
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Ted Neeley in the title role.

what he did when he directed "Fiddler On The Roof." He does much better with his subject matter this time than I had hoped for.

It's one of those films that will draw big initially due to the pre advance publicity and should become a much discussed film. Unlike the box office flop, "Godspell" film (which I loved), you don't leave feeling elated by this lesson in religion (as it does all boil down to that, you know) but you file out slowly, in a somber and quiet mood.

Hope the summer's been doing it to you and that you keep lots of smoke-ables handy. MONTEZUMA SUMMER GOODIES: PAPER MOON, -O, LUCKY MAN - LAST OF SHEILA - GRANDE DE COCA COLA - Till the next one, Luv all...

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"FOOTY"

General Happenings

Tidbits

by the Bay



AROUND TOWN

The TAVERN GUILD Picnic has been moved to July 15th due to the Polk Street Fair.

A real must on your calendar should be the S.I.R. Dance Review & Fashion Show featuring the Gary Poole Dancers and yours truly as M.C. It will be held at S.I.R. on July 27th and 28th. Speaking of S.I.R., their auction will be held at BIG TOWN Wed., July 18th.

Many happy returns Miss S.F. (Tony). THE ROUNDUP really turned out for your birthday.

On July 22nd, Sunday at 4 PM I will M.C. a Mr. Hot Pants Contest at BIG TOWN with Dallas (Mr. Hot Pants 1972) as host.

Hans and crew, thank you for a great 11th Anniversary at the CLOUD 7. I wish you many more.

A new Gay novel "Ride the Whirlwind" by Richard David, whose real name by the way is Stella Sonders, should hit the best seller list.

A big Tip of the Brim to everyone who made the Parade. It made me proud myself, the workers, marchers bystanders and the community. Let's hope we can get it together as a whole next year.

If you work on the waterfront, try La

Mer on Pier 17 for lunch. The chef is a camp.

TOTIE'S will have their Moon Baby Party on July 18th, and by the way, Fat Lips, MaMa Peck wants to know why purty Kenny was not on the list for Bartender of the Year.

You can really enjoy our nice weather now on Lenny's outdoor patio at the 527 CLUB.

A fond farewell to Darcelle and Mame. I know Oakland will never be the same after we hit them with the WATERHOLE bus, and poor Jess got stopped for driving a hot bus.

Thank you, TAVERN GUILD, for voting myself and the Board back in and a very warm welcome back to Roberta.

Jeff (BOOT CAMP) ran off with Phil (OUTCAST-L.A.) and Bill McWilliams wants you back.

Get out your dancing shoes as BIG TOWN is having a dance contest, with cash prizes - Monday, July 16th. Remember the Jitterbug?

The Cristal Room is the newest addition to the *P.S., with Cristal herself as hostess yet.

WARM BELT

The M.C.C. is holding an auction at the WATERHOLE NO. 3 on Thurs., July

12th, with Rose I and yours truly plus a host of others.

Did you know the PURPLE PICKLE serves dinner every Monday night? A la Peter King.

The DOGPATCH should be open July 15th. Thank you, Dog Lady, for asking me to be hostess on Aug. 5th for your Grand Opening.

If the bartenders party at the NAKED GRAPE is anything like it was last year, it will really be a bash.

J.B.'s HOUSE had their yo-yo contest on the 4th while Naomi and John played Santa at the MINT. Peter King was serving hotdogs and corn at the PICKLE and a buffet later at the PENDULUM. The NAKED GRAPE had dancing with a live band and believe it or not, Sally opened TOAD HALL. I don't know how she did it after the fire, but it was open and packed. Upper Market really rocked for the 4th. Even Fat Fairy was busy playing hostess at BRADLEY'S while Millie P. did the cooking. Bill got smart and left town.

Pat has retired from the CITY DUMP. I don't think Bill wanted him in the middle of all that action.

Xmas' is coming to THE PENDULUM and the CITY DUMP on July 25th.

I'm happy to say the nut that set fire to TOAD HALL (again, opening night), and the CITY DUMP (all in the same night) was caught. Let's hope he will be away for a long time. Fire is no laughing matter, so please play with something besides matches.

Be good to each other
"30 Kiddies"

Perry

WHO IS RUBY TABOO?

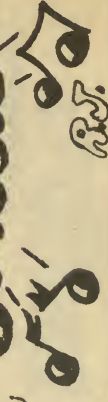
RUBY TABOO'S. BEER & WINE. CORNER, UPPER GRANT & COLUMBUS, SAN FRANCISCO

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A decorative page featuring stylized floral motifs and wavy lines. The design includes two prominent flowers with multiple petals and long, slender stems. The background is filled with intricate, flowing patterns that resemble stylized foliage or water. The overall aesthetic is reminiscent of early 20th-century decorative arts or Art Deco influences.

SHIT KICKIN

MUSIC





FAT FAIRY or whatever she may call herself now, is definitely NOT RUNNING... dripping a little maybe, ...but not noticeably running...

Some were disappointed at not seeing the fabulous tight rope walker as she made her way across the street while really high up in the air... The unprecedented crowd in the ROUND UP was so dense that she was unable to get to the roof in time to commence her spectacular act. And then there was also a minor "earthquake."

We think that Collie and Art are both wild enough for "marine world"!

Have you noticed the new decor being started at the RAMROD? It definitely will not look like the other "outdoor type" bars.

This is the FRIDAY when the INTER-CLUB will sponsor its second annual Progressive dinner and Treasure Hunt. It starts at the COUNTRY CLUB at 7 PM, and you will be able to buy your ticket which will take you through the whole bash for ONLY \$5 at that time. Drinks, soup, salad, entre, desert and after dinner drinks, plus a fun-filled Treasure Hunt and ALL THE MONEY GOES BACK TO US should we ever need it. Attend and Support the only fully cooperatively sponsored event in which you are a sponsor by your attendance..

GET READY for the next big event to be announced... soon... in these columns. The sponsors of the event tell us that it will be a "MR. ZIP CODE" event, and everyone will be eligible to run in his own zip code area. The winners will be runners up for "MR. AREA CODE 415", and you know what a grand title that will be. We have just about every other title

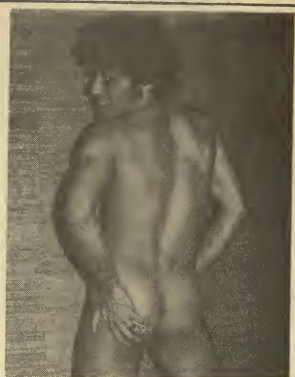
used up except this one, unless as Don Geise says we can always have a "Mr. Everything Else Contest."

CONGRATULATIONS TO JESSE MOLINA who stole the show at the benefit for OPERATION CONCERN, put on by the ROYAL SCANDAL people... His interpretation of CARMEN MIRANDA has been seen before on our side of town, but he sure wowed them to a standing ovation over at the California Hall. We sure are glad JESSE belongs to us on our side... What an undiscovered talent...

This column would like to know if there is any interest in a "bath tub" race in the South of Market area??? Your views should be addressed to SOUSE OF MARKET.

RAMROD'S PAUL BENTLEY is back from Los Angeles where we hear he left LORELEI until after the opening of that CHANNING musical next month... He doesn't want too many "look-a-likes"... Opening night at the CURREN will be South of Market's finest hour.

When will Kissinger come back home... hasn't he talked enough with his relatives!



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
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Or do your Xmas shopping early & save 10%! Fun Xmas Decor!


 **JULY 22** Sun. 4:00P.M. Mr.HOT PANTS CONTEST, Perry MC's!
Dallas, Mr.Hot Pants '72, hosts. Santa will compete! Live Band!

 **JULY 23** Mon. Be of GOOD CHEER! Well drinks .50 Beer .25


 **JULY 24** Tues. Join in trimming the GIANT TREE! Xmas Eve.

Celebrate now!

 **JULY 25** Wed. **Xmas Day!** EMPEROR MARCUS &
EMPRESS MAXINE host 8:30PM, as Mr. & Mrs. Santa Claus!
Special Xmas music! A toy for a needy kid admits you to the patio.
Drawings for great shop items! Restaurant serving turkey dinners!

 **JULY 26** MCC BENEFIT An auction for N.Orleans MCC. Thur.Eve.
Rev. Jim Sandmire will act as host & guest auctioneer.

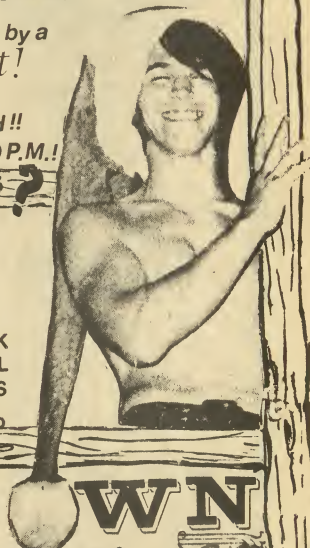
 **JULY 28** Sat. Afternoon BEER BUST followed by a
New Year's Eve Dance!! a must!

 **JULY 29** Sun. HANGOVER BRUNCH!!
José performs the opera Carmen at 4:00 P.M.!

why wait?

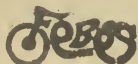
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Southern Scandals

EMPEROR MARCUS

FEDERAL AGENCY WOULD BAN
BIKERS IN SAN FRANCISCO

All bike club members and all bike owners should closely follow the activities of local and federal environmental officials. Certain proposed legislation would limit San Francisco bike registrations and actually ban the use of bikes during daylight hours on the streets of Our Town for up to five months out of a year. Those of you who would like to keep their biking activities intact should express their opposition to the proposed legislation in the form of letters, telegrams, petitions and phone calls to Mr. Paul De Falco, Regional Director, Environmental Protection Agency, 100 California Street, San Francisco 94111.

A public hearing will be held on October 8 in the Federal Building at 450 Golden Gate Avenue. It would behoove all bikers and bike clubs to have an organized presence to protest this action. More details will follow in future editions of B.A.R.

INTER-CLUB FUND HOSTS DINNER
AND SCAVENGER HUNT RUN

Friday, July 13, the INTER-CLUB FUND is staging another fund-raiser in the form of a progressive dinner and scavenger hunt. For \$5, you check in at the COUNTRY CLUB for cocktails at 7 PM and thence to the MISTAKE for Salad. Next stop is the 527 CLUB for Soup and to the RAMROD for the main course. The NO NAME BAR will serve dessert followed by an after dinner drink at FE-BE's and the awarding of the prizes. Make sure you get there on time for the 2nd Progressive Dinner by the INTER-CLUB FUND, and don't forget the 2nd Annual Casualty Capers has been set for Friday, October 12, at the Hall on Fremont Street.

BARBARY COASTERS GOLD RUSH RUN SET FOR AUGUST 4 & 5

The BARBARY COASTERS are getting final plans ready for their Seventh Annual Gold Rush Run, this year's theme: Passport To Pleasure (or Around the World) on the weekend of August 4 and 5. The price this year is \$20 before July 25, and \$30 thereafter and includes lunch, cocktails, Dinner, eye-openers and Breakfast deep in the Mother Lode Country. Besides the field events, there'll be continuous beer, entertainment and gold panning with a special trophy awarded for the best international theme camp site. Since there is a limit of 125 guests for this run, suggest you get your application, available at most SofM bars, in immediately.

EMPEROR II CORONATION SET FOR SEPTEMBER 15

Watch the papers for the announcement of applications acceptable for Emperor II of San Francisco. This year's coronation will graduate from its paltry beginning at California Hall to the sumptuousness of the Imperial Ballroom at the Miyako Hotel in the Japanese Cultural Center. There will be no primary election this year; instead, representatives from all bonafide Gay organizations will preside over the nomination procedure and pick four or five finalists who will be voted upon by the general public at locations throughout the SF Bay Area. Watch for further announcements from the Office of the Emperor.

A MARCHING BAND FOR THE GAY COMMUNITY?

Admitted, this year's Gay Freedom Day Parade under the guiding hand of Steve Ginsberg was a lot better than last year's; however, noticeably absent again this year, was the thing that makes a parade and that is live music. Well, a group of musicians noting this lack have decided to form a band and it will be called Jack Armstrong's All-American Band. If you're interested in such a group and have any musical talent, contact Sandy Armstrong at 775-8880 and he'll let you know when the organizational meeting will take place. I'm all for the formation of such a group and hope all you musicians will take an interest.

THE GOSPEL ACCORDING
TO SAINT MARC-US

Last Sunday night on the 'Miracle Mile, thousands of merry makers were out in force, but at the STUD, a brilliant vocalist who calls himself Pearl was onstage from 9 PM until 2, singing and commenting on life in general to a multitude of turned-on people that loved every minute of the performance that was not unlike Janis Joplin. The band accompanying Pearl was superb. The bartenders were fast and courteous and the whole atmosphere was electrifying as straights and gays alike soaked in the warmth, fervor and love that poured out over the mike. Let's face it — Pearl is alive and warm, and I'm glad to say, here to stay for all of us to enjoy... Congratulations to all the SoFm winners at the BAR/CAMP Awards two weeks ago — The COUNTRY CLUB holding the certificates for Best Bar, Best Restaurant and Best Chef; the BOOT CAMP as Best South of Market Bar and the Bartender of the Year, Dick Cook, and to Helen, Waitress of the Year at the 527 CLUB as well as the COVERED WAGON as the Best After Hours Place of the Year, and of course to RITCH ST. HEALTH CLUB for best Bathing Establishment of the Year. Jess Molina of the SAN FRANCISCANS brought the house down with his famous Tico Tico number and the handsome knights of the Emperor's Court surprised everyone with their Emperor's Chains Number. It was a good, fun event and the money raised will eventually be channeled into the mental health facility for Gays by Gays and our thanks to so many people who worked so hard to put on another successful event... Don't look now, but John Bix, the fantastic artist who has had shows there is working on another major project for the STUD scheduled for sometime this fall, that being a ballet, and judging from the success of all their other efforts, the choreography by John Bix should make for a fantastic show... Kemo Productions is planning to present "Dames at Sea" later on this year too, so watch for the posters and ads... Hope you got to see Darryl Jean of the 527 CLUB do his tight rope across Folsom Street from the ROUND UP to BIG TOWN. It started at 10 PM and again at 10:01 and needless to say, I saw the second show — it was a quickie, I'll admit... Hope you all got to see that classic S&M movie, "Duel in the Sun" at the ROUND UP last night — it was one of those oldies but goodies, and

speaking of the ROUND UP, one of the grooviest bartenders to hit SoFm in many a moon is Mike Sullivan who is a sometime resident of the HARRISON HOUSE when he's not escorting Miss Gay San Francisco Tony around town, or living it up at the SAUSALITO INN, or helping Jane write their column in DATA BOY — you know, Tacky Tacky by Ruth and Jane. Really, you have to be careful what you say around Tom because he's always got his tape recorder and notebook handy and we need more bartenders like this one who is definitely community minded and always ready to lend a helping hand... Hey, hey, hey — South of Market is going to have a big Mardi Gras later on this year with the featured Bathtub on Wheels Race, and all sorts of fun activities reminiscent of Henri Leleu's Age of Aquarius Parade so watch out for the details... You should immediately check out Lenny's GODFATHER ROOM in the rear of the 527 CLUB. The patio is open and the room will feature another bar and a gift shoppe by Ginny Lee as well as outdoor dining and bike parking off the street... Seems as though the LUMBER YARD is quite the "in" place to go after hours and hats off to the management and staff for providing such a clean, well-lighted place with very fine food and a bunch of hunky numbers every night... Can anyone in the KOALA'S tell me when and if they will sponsor their photo contests that were so well-received? Lots of wall space at BIG TOWN for such an event... And speaking of BIG TOWN, be sure to watch for the announcement of a big Star of Stars Dinner for the outgoing Emperor, to become an annual event for the outgoing Emperor and to be named the same every year... Sean Donohue, the Mr. Cowboy candidate from BIG TOWN who suffered injuries in a fall out a window of the HARRISON HOUSE trying to help his neighbor is on the road to recovery and with Mike Nameth's help, I'm sure he'll heal rapidly... So long for awhile, that's all there is for a while and remember, I love you all.

Emperor Marcus

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Those beautiful pictures (last B.A.R. issue) of the Gay Freedom Day Parade (Sunday, June 24th) were taken by none other than Mr. Eddie Van. Thank you very much. Another for our scrap book.

Our thanks to all participants of Royal Scandals II - Bar Camp Awards for OPERATION CONCERN. A fun show well done. Congratulations to the visiting Royal Courts of Portland and Reno. Her Imperial Majesty, Empress XV, Darcelle and Court of Portland, and the Queen of Reno, "Miss T" and Court contributed their talents at the awards. We thank you so much for the compete in the show. To Mame, Kim, Lance and all, God love ya!

Thank you, Jess and Rose of the No. 3, for the beautiful tours to Oakland,

(Monday, July 2nd) along with Queen Kalani of Oakland as Hostess, under the auspices of Jim Halliday (Mr. Gay San Francisco '72) and Richard Boniber. (Tuesday, July 3rd) to the Peninsula. Another beautiful job of welcoming, if there ever was one. Our thanks from the bottom of our hearts to both areas of my realm. Both Royal Courts, thanks Oakland and the Peninsula for their true hospitality and fun loving people.

Independence Day (July 4th, Wednesday) was fun for all. Only to name a few of the bars that celebrated this festive day were, the NAKED GRAPE, PURPLE PICKLE, WILD GOOSE, NEW BELL, BOOT CAMP, CITY DUMP and BRADLEY'S CORNER.

And not to be forgotten "Christmas in July" at THE MINT with hosts Naomi and Julie as Santas. Merry Christmas wished we had gifts for bartenders Dennis and Mike. Love ya both.

J.B.'S HOUSE was just as festive with Dowager Empress V Willis, spending most of his time there. It was a "rice wedding," wasn't it?

Then it was BIG TOWN and the BOOT CAMP. It was really nice to see the

Emperor Marcus, since his performance at the Royal Scandal - Bar Camp Awards. "Really dear, I didn't know you had it in you," "Loved it." We probably could work out a routine.

July 9th, Monday - A tribute to Sound-Light man, "Elza" of the FROLIC ROOM, who has worked with practically every "male-female" performer there was in the Tenderloin. Arizona bound. Performers of yesteryears and the present, will honor this beautiful person. Only to name a few: Pat Montclair, Terry Taylor Moore, Lennie Lynn, Carol Lynn, Vicki Marlane and a host of others.

July 15th, Sunday - The San Francisco TAVERN GUILD PICNIC (\$5 per person) has always been fun. Partial list of bars for buses and tickets are: BRADLEY'S CORNER, EARLY BIRD, GANGWAY, HAVOC HOUSE, NEW BELL SALOON, *P.S., ROUND UP, TRAPP, WILDE OSCAR, GRANDMA'S HOUSE (Oakland), and WATERHOLE NO. 3.

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Flight No. 1203 (Polk)

Boarding: 10:00 AM
Departure: 10:15 AM

Pilot: Sweetheart I, Bruce
Co-Pilot: Sweet heart III, Marque
Stewardesses:

Empress VIII, Maxine
Empress IV, Reba
Princess Royal Fanny
Steward: Peaches

So fasten your seat belts
Observe No Smoking Sign.
Let's all enjoy the Picnic.
Love and Prosperity

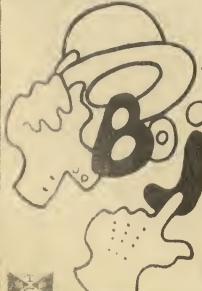
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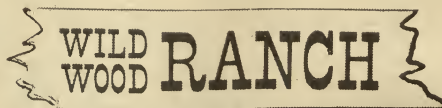
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